



## Awardee Events & News APRIL 2022

### **DAMON LOCKS (2019 3Arts/Reva & David Logan Foundation Awardee)**

Damon is among several artists and artist-collectives exhibiting work in [Remaking the Exceptional: Tea, Torture, and Reparations | Chicago to Guantanamo](#) on view at the DePaul Art Museum **now through August 7**. The exhibition “marks 20 years since the opening of the United States’ extralegal prison in Guantánamo Bay, Cuba by examining the local and international ramifications of state violence.”

### **SYDNEY LYNNE THOMAS (2020 3Arts/HMS Fund Awardee) and ERICKA RATCLIFF (2017 3Arts/Make a Wave Artist)**

[What to Send Up When It Goes Down](#), a joint presentation by Congo Square Theater and Rebuild Foundation is running **March 31 – April 16** at Gray Chicago (2044 W Carroll) and **April 21 – May 1** at Stony Island Arts Bank. The intimate, interactive show is directed by Ericka and features Sydney as the Set and Props Designer.

### **WILL LIVERMAN (2017 3Arts/Stan Lipkin & Evelyn Appell Lipkin Awardee)**

Will’s album “Dreams of a New Day- Songs by Black Composers” with pianist Paul Sanchez is nominated for a [2022 Grammy Award for Best Classical Solo Vocal Album](#). Tune into the 64<sup>th</sup> Annual Grammy Awards on **April 3** for the results.

### **SHANTA NURULLAH (2021 3Arts/SIF Fund at The Chicago Community Foundation Awardee)**

On **April 4**, Shanta is performing in the [First Monday Jazz series](#) at the Green Line Performing Arts Center (329 E Garfield Blvd). The performance is live and in-person and proof of vaccination or a negative COVID test is required to attend.

### **ANDREA CARLSON (2020 3Arts/Make a Wave Artist)**

On **April 5**, Andrea will be in conversation with Assistant Curator Gibran Villalobos at the Museum of Contemporary Art Chicago for the annual [Sara Albrecht Artist Talk](#). Andrea will discuss her 2014 work *Ink Babel*, recent and upcoming projects, and the founding of the Center for Native Futures. This event is virtual and requires registration to attend.

### **CHERYL LYNN BRUCE (2010 3Arts Awardee)**

[“Yemandja: A Story of Africa,”](#) a new musical theater work by and starring vocal legend Angélique Kidjo, will be presented at the Board Stage in Santa Monica, CA from **April 14-16**. The show is directed by Cheryl with production design by artist Kerry James Marshall.

### **ARAM HAN SIFUENTES (2021 Next Level/Spare Room Awardee)**

From **April 14-September 4**, Aram’s solo exhibition [Talking Back to Power: Projects by Aram Han Sifuentes](#) will be at the Skirball Cultural Center in Los Angeles. The exhibition explores “ideas of identity, power, and belonging in the United States [and] presents garments, banners, samplers, quilts, and sculptures that highlight American immigrant experiences.”

**MABEL KWAN (2017 3Arts/RH, Restoration Hardware Awardee)**

On **April 16**, Mabel performs with her new experimental group, Honestly Same, in the [Side Yard Sounds performance series](#) at Compound Yellow. Honestly Same is described as “an amplified acoustic and synthetic quintet that improvises patient and contemplative music.” Concerts are performed outdoors in the Compound Yellow yard space.

**LARRY LEE (2010 3Arts/Chandler Family Awardee)**

**On view now through April 29**, a new [Spotlight Series](#) curated by Larry is being presented at the Chinese American Museum of Chicago. The current show features *Laura Lynn Hsieh: Mahjong and Dumplings*, with ceramics and video work.

**DEE ALEXANDER (2012 3Arts/Southwest Airlines Awardee)**

On **April 22**, Dee performs with the [Alexander/McLean Project](#) at Studio5 in Evanston. She’s joined by acclaimed guitarist/lyricist John McLean along with a small ensemble to perform original compositions.

**RIVA LEHRER (2008 3Arts/Chandler Family Awardee)**

The Smithsonian’s National Portrait Gallery has announced the finalists in its sixth triennial [Outwin Boochever Portrait Competition](#). Their work will be presented in “The Outwin 2022: American Portraiture Today,” a major exhibition premiering at the National Portrait Gallery from **April 30 through Feb. 26, 2023**, before traveling to other cities in the United States. A press preview will be held on **April 29** at 10 a.m.