



Awardee News & Events February 2020

NEWS:

- **Sophia Nahli Allison** (2014 3Arts/Southwest Airlines Awardee), **Tatsu Aoki** (2010 3Arts Awardee), and **Nicole Mitchell** (2011 3Arts Awardee) received [\\$50,000 USA Fellowships](#)
- **Juan Angel Chavez** (2008 3Arts Awardee) was awarded a [commission from DCASE's Percent for Art](#) initiative to create an outdoor sculpture for the 12th District Chicago Police Station
- **Leida Lady Sol Garcia** (2018 3Arts/RH, Restoration Hardware Awardee) was interviewed on [WGN Radio](#) about her recent one-woman show
- **Benji Hart** (2015 3Arts/Irene Siragusa Phelps Awardee) was recognized in [Artforum](#) as one of the upcoming spring 2020 residents at The MacDowell Colony
- **Sylvia Hernandez-DiStasi** (2014 3Arts Awardee) was recognized on behalf of The Actors Gymnasium with an inaugural [\\$25,000 "Signal Grant"](#) from the Bayless Foundation
- **Tekki Lomnicki** (2008 Awardee) was interviewed recently on [WBEZ's Reset](#)
- **Frank Waln** (2015 3Arts/Reva & David Logan Foundation Awardee) is among 29 national artists awarded [\\$7,500 grants from Arts Matters](#)

EVENTS:

TOMEKA REID – 2016 3Arts/Southwest Airlines Awardee (composer/cellist)

Reid + Reed + Special Guests

Tomoka performs two sets with long-time collaborator and drummer Mike Reed and other special guests to be announced.

February 2, 9:00pm at [Hungry Brain](#), 2319 W. Belmont

DAMON LOCKS – 2019 3Arts/Reva & David Logan Foundation Awardee (teaching artist)

In Progress: Move Me Soul

Damon creates the soundscape for this “in progress” piece by the dance group Move Me Soul. They will perform an updated version of *The Chississippi Mixtape*, a 35-minute montage of dance and oral history inspired by the migration of early 20th century sharecroppers from Mississippi to Chicago.

February 4, 6:00pm at the [Museum of Contemporary Art](#), 220 E. Chicago Avenue **FREE**

NEJLA YATKIN – 2012 3Arts Awardee (dancer/choreographer)

Open Contemporary Hafla Class

Nejla invites the public to a series of free and interactive hafla programs where participants can combine movement styles from Chicago’s legacy music genres—such as blues, house, and gospel—with contemporary dance. A “hafla” is an informal gathering for social dancing.

February 4 & 25, 12:00pm at [Chicago Cultural Center](#), 78 E. Washington Street **FREE**

AYAKO KATO – 2016 3Arts/Reva & David Logan Foundation Awardee (dancer & choreographer)

Chicago Dances

Ayako is among the cast and creators for The Cambrians’ new *Chicago Dances* show, in which all performers create “source material” and dance in one another’s works. Included in the collective is 2017 *Make a Wave* artist Erin Kilmurray.

February 6-9, at [Preston Bradley Center](#), 941 W Lawrence Avenue

TATSU AOKI – 2010 3Arts Awardee (instrumentalist)

String of Echoes

Tatsu collaborates with puppeteer Myra Su on this performance following the story of a young boy’s journey on the high seas.

February 7–9, 7:00pm at [Links Hall](#), 3111 N. Western Avenue

SAM TRUMP – 2019 3Arts/Southwest Airlines Awardee (musician/composer)

J Dilla Donuts with Special Guests

Sam is a special guest for this third annual celebration of J Dilla's "game-changing *Donuts* album," in an evening orchestrated by Charlie Coffeen that includes a 20+ piece orchestra reimagining the album from top to bottom.

February 8, 7:30pm at [Thalia Hall](#), 1807 S. Allport Street

STEPHANIE MARTINEZ – 2015 3Arts/RH, Restoration Hardware Awardee (choreographer)

The Times Are Racing

As part of Joffrey Ballet's first concert of the 2020 season, Stephanie presents her newest work *Bliss!* set to *Dumbarton Oaks Concerto*, one of only two chamber concertos composed by Igor Stravinsky.

February 12–23, at [Auditorium Theater](#), 50 Ida B. Wells Drive

FRANK WALN – 2015 3Arts/Reva & David Logan Foundation Awardee (teaching artist)

Open Dialogue: On Historical Trauma with Britt Julious and Frank Waln

In this series at the MCA, journalist Britt Julious leads a conversation with Frank on inherited trauma and "how we can simultaneously look back while mindfully moving forward."

February 12, 6:00pm at the [Museum of Contemporary Art](#), 220 E. Chicago Avenue **FREE**

AMANDA WILLIAMS – 2014 3Arts/Stan & Evelyn Appell Lipkin Awardee (visual artist)

College Art Association: Convocation

Amanda is the keynote speaker at the Convocation for the 108th annual College Arts Association (CAA) conference. This event includes a welcome by Jim Hopfensperger, CAA president, presentation of Annual Awards for Distinction, the Annual Business Meeting part I, and a keynote address by Amanda.

February 12, 6:00–7:30pm at [Hilton Chicago](#), 2nd Floor Grand Ballroom. **FREE and open to the public**

AVERY R. YOUNG – 2012 3Arts/Merrill Lynch Awardee (musician/teaching artist)

Neckbone: Artist Talk

Avery discusses his book, *neckbone: visual verses*, followed by a Q&A and book signing.

February 12, 6:00pm at [The Seminary Co-op](#), 5751 S. Woodlawn Avenue **FREE**

NORMAN TEAGUE (2019 3Arts/Denise & Gary Gardner Awardee) and FOLAYEMI WILSON (2015 3Arts/Allstate Awardee)

Conversations on Collecting: blkHaUS studios 'Final Report'

As a culmination of their Commons Artist Project at the MCA, Norman and Fodayemi (collaborators of blkHaUS studios) will share the results of their exhibition and conversations about collecting.

February 18, 6:00pm at the [Museum of Contemporary Art](#), 220 E. Chicago Avenue **FREE**

SYLVIA HERNANDEZ-DISTASI – 2014 3Arts Awardee (designer)

The Ghost in Gadsen's Garden

Sylvia designed the circus choreography for this original circus theater production presented by The Actors Gymnasium as part of its annual Winter Circus tradition.

February 22 – March 22 at [Noyes Cultural Arts Center](#), 927 Noyes Street, Evanston