



Awardee News JUNE 2021

[CHERYL LYNN BRUCE \(2010 3Arts Awardee\), KIRSTEN FITZGERALD \(2017 Make a Wave Artist\), and FAWZIA MIRZA \(2015 3Arts Community Awardee\)](#)

From **June 12 to 16**, Cheryl, Kirsten, and Fawzia are among the cast members in an online reading of [Ruth Bader Ginsburg: A Living Document](#) on Play Per View. Written by Dianne Nora, the piece imagines the late Supreme Court justice convening “a chorus of nine women and non-binary artists to tell the story of her life through scenes, stories, and standup, showcasing her enduring legacy as an activist, jurist, and icon.” Sliding scale tickets support the ACLU and A Red Orchid Theatre.

[KEYIERRA COLLINS \(2020 3Arts/Walder Foundation Awardee\), LAKSHA DANTRAN \(2019 3Arts/HMS Fund Awardee\), and FRANK WALN \(2015 3Arts/Reva & David Logan Foundation Awardee\)](#)

On **June 10**, Keyierra, Laksha, and Frank each are performing sets in the latest “[Chicago Takes 10](#)” series of online performances curated by Links Hall. Keyierra and Laksha are presenting solo works. Frank is performing with Samsoshe Sampson and OPLIAM.

[LAKSHA DANTRAN \(2019 3Arts/HMS Fund Awardee\)](#)

On **June 1-2**, Laksha is presenting a new solo performance entitled “[Far Within: A Contemporary Dance Production.](#)” which she describes as “a visualization of a trans woman's nightmare during an isolating global pandemic.” This is a live video event that will premiere at the Rivendell Theater as part of the Pivot Arts Festival.

[MONIQUE HALEY \(2012 3Arts/McCormick Family Foundation Awardee\)](#)

On **June 17** (in-person and livestreamed), Monique is presenting a preview and discussion of a new work-in-progress called [SOUL REMEDY](#) as part of Cerqua Rivera’s “Inside/Out” series. Monique will be in discussion with Chicago jazz legend, Pharez Whitted. “These two accomplished Black artists will lead an exploration of the Aesthetic of the Cool, a culturally specific phenomenon rooted in the Black American experience that has shaped this country’s arts and culture.”

[CECIL MCDONALD JR. \(2010 3Arts Awardee\)](#)

On **June 2**, Cecil presents a [Chicago Humanities Festival talk](#) about his latest work and exhibition entitled *Cuts & Beats*, on view at the Hyde Park Art Center through June 12 ([exhibition link](#)).

[HAROLD MENDEZ \(2012 3Arts/Stan Lipkin & Evelyn Appell Lipkin Awardee\)](#)

Harold released his [first artist monograph, *The Years Now*](#), published by the University of Chicago. The publication includes documentation from Harold’s 2020 solo exhibition of the same name and critical writings about his work by Yesomi Umolu, Candice Hopkins, Michael Martinez, and Katja Rivera.

[FAWZIA MIRZA \(2015 3Arts Community Awardee\)](#)

Fawzia is among the all-LGBTQ+ cast performing a 20th anniversary live table read of [Legally Blonde](#). The performance is free to livestream (with suggested donation) during NewFest Pride from June 4-7.

[NICOLE MITCHELL \(2011 3Arts Awardee\)](#)

Available **June 10 through July 9**, the Chicago Symphony Orchestra performs a new work of Nicole’s in their online CSO TV Session series. This episode #21 includes the world premiere of Nicole’s “[Cult of Electromagnetic Connectivity](#)” as well as “Delta Blues” by composer/trumpeter Wadada Leo Smith, and other works.

MICHEL RODRIGUEZ CINTRA (2013 3Arts/McCormick Family Foundation Awardee), DARLING SHEAR SQUIRE (2017 Make a Wave Artist), SAM TRUMP (2019 3Arts/Southwest Airlines Awardee), and AVERY R. YOUNG (2012/3Arts/Merrill Lynch Awardee)

On **June 25 and 26**, several 3Arts artists are involved in [The Map of Now](#), presented by Lucky Plush Productions. The piece pairs the aesthetics of retro video games with a turbo-charged line-up of Chicago dance, theater, music and comedy performers including Michel Rodriguez Cintra, Sam Trump, Avery R. Young, and Darling “Shear” Squire.

SANTIAGO X (2019 3Arts/Chandler Family Awardee)

From **June 2 to July 12**, Santiago X presents a solo show called [VISIONS/VOIDS](#) at Space p11, located in the Pedway in downtown Chicago. “From a chamber beneath downtown Chicago, artist Santiago X seeks to uproot the invasive architectures that dominate the city’s skyline, replacing modernist monuments to white supremacy with future landscapes that underscore the Anthropocene as a glitch in geological time. The artist’s first solo exhibition, VISIONS/VOIDS showcases recent and developing bodies of work that challenge the distinctions between natural, built, and virtual environments through a thoughtful fusion of ancestral and emergent place-making technologies, illuminating the liminal space.” (text by Duncan Bass)