



Awardee News & Events March 2020

NEWS:

- **Nicole Cabell (2010 3Arts Awardee)** has been appointed to the Voice Faculty at the [Eastman School of Music](#).
- **Will Liverman (2017 3Arts/Stan Lipkin & Evelyn Appell Lipkin Awardee)** received the [Marian Anderson Vocal Award](#), which includes a cash prize, an artist residency, and recital at The Kennedy Center.
- **Harold Mendez (2012 3Arts/Stan Lipkin & Evelyn Appell Lipkin Awardee)** received a [New Work Project Grant](#) from the Harpo Foundation to support a solo exhibition at the Institute of Contemporary Art, Los Angeles later this year.
- **Fawzia Mirza (2015 3Arts Community Awardee)** is one of eight artists selected for the 2020 Writers Studio at the Toronto International Film Festival (TIFF).
- **Santiago X (2019 3Arts/Chandler Family Awardee)** is in Brazil this month as a Lead Artist for the [American Arts Incubator](#), an international new media and digital arts exchange program developed in partnership with the U.S. Department of State's Bureau of Educational and Cultural Affairs.

EVENTS:

DAMON LOCKS – 2019 3Arts/Reva & David Logan Foundation Awardee (teaching artist/musician) *Frequency Festival 2020*

As an invited composer at this year's Frequency Festival, Damon created a new work for Chicago cellist Katinka Kleijn. The piece "initiates opportunities for Kleijn to respond to text and sounds created and curated by Locks." This concert also features performances by vocal artist Julian Otis.

March 1, 8:30pm at [Constellation](#), 3111 N. Western Avenue

FRANK WALN – 2015 3Arts/Reva & David Logan Foundation Awardee (vocalist)

Sacred Cypher Artist-in-Residence: Mitakuye-Oyasin – We Are All Related

As part of IMAN's Sacred Cypher Creatives program, Frank will present a series of public programs during a five-day residency at the organization. Entitled *Mitakuye Oyasin - We Are All Related*, Frank's residency will facilitate healing, liberation, and connection through the creative process, including Lakota songwriting techniques and practices.

March 2–8 (times vary) at [IMAN](#), 2745 W. 63rd Street **FREE**

HAROLD MENDEZ – 2012 3Arts/Stan Lipkin & Evelyn Appell Lipkin Awardee (visual artist)

In Conversation: The years now

On the occasion of his solo exhibition, Harold will be in conversation with Neubauer Family Assistant Curator Edgar Garcia and curator/writer Candice Hopkins. In the exhibition (on view through March 8), Harold presents a suite of new sculptures and premieres a new sound installation.

March 4, 6:00pm at [Logan Center Terrace Room Seminar Room](#), 915 E. 60th Street **FREE**

IVELISSE DIAZ – 2019 3Arts Community Awardee (dancer/musician/educator)

Plena Libre Workshop & Concert with the University Symphony Orchestra

Ivelisse collaborates with the Latin Grammy-nominated super group Plena Libre during their ensemble-in-residency at the University of Chicago. On March 5, Ivelisse leads a plena dance workshop at the Logan Center. On March 7, Ivelisse is a guest performer with the ensemble at a public concert joined by members of the University of Chicago Symphony Orchestra.

March 5 (6:30pm workshop at Logan Center) and March 7 (8pm concert at Mandel Hall) FREE

LAKSHA DANTRAN – 2019 3Arts/HMS Fund Awardee (Bharatanatyam artist)

Pranaya: Romances in Poetry

As a member of Mandala Arts, Laksha will perform in the group's traditional music and dance concert. "Using geometric body positions and mudras, signature to classical dances of South Asia, Odissi and Bharatanatyam artists bring to life mythological romances through wordless storytelling." This concert features a live orchestra of Carnatic and Odissi musicians.

March 8, 2:00pm at [Logan Center for the Arts Penthouse](#), 915 E. 60th Street

DEE ALEXANDER – 2012 3Arts/Southwest Airlines Awardee (vocalist)

Alexander/McLean Project

Dee will perform with collaborator Jon McLean in this Hyde Park Jazz Society concert. Their set list will include new songs written for their 3AP-funded CD they plan to record later this year.

March 15, 7:00pm at [The Promontory](#), 5311 S. Lake Park Avenue West

TIRTZA EVEN – 2017 3Arts/Reva & David Logan Foundation Awardee (experimental video maker)

Onion City Experimental Video & Film Festival | Land Mine

Tirtza will present her experimental documentary, *Land Mine*, at the 30th Annual Onion City Experimental Video and Film Festival. The film "takes on the dense and complicated history of Israeli-Palestinian border conflicts through the microcosmic perspective of filmmaker Tirtza Even's childhood apartment building in Jerusalem, and the tenants currently living there."

March 15, 5:00pm at [Chicago Filmmakers](#), 5720 N. Ridge Avenue (enter from Hollywood side)

CHERYL LYNN BRUCE – 2010 3Arts Awardee (director/actor)

Pipeline: Free Tour

Cheryl is directing a neighborhood tour of Dominique Morisseau's play *Pipeline*, which tells a story about the school-to-prison pipeline in urban communities. Presented by Victory Gardens, the production will tour with free performances at six locations on the South and West sides of Chicago.

March 16–21, times and locations vary, [see schedule at Victory Gardens Theater](#)

NORMAN LONG – 2011 3Arts Awardee (sound artist/musician)

Gather: Norman Long & Focus Group LLC

Norman performs on this double-bill series that brings together musicians from different practices, genres, and backgrounds for connection and artistic exchange.

March 21, 7:00pm at [Comfort Station](#), 2579 N. Milwaukee Avenue **FREE**

MABEL KWAN – 2017 3Arts/RH, Restoration Hardware Awardee (pianist)

Ensemble Dal Niente with Roscoe Mitchell

As a member of Ensemble Dal Niente, Mabel performs in this concert focusing on works by contemporary AACM legends Roscoe Mitchell and George Lewis, among others. The centerpiece will be the world premiere of a piece written for Dal Niente and Ken Vandermark by Roscoe Mitchell.

March 24, 8:00pm at [Thalia Hall](#), 1807 S. Allport Street

CHRISTINE PASCUAL – 2018 3Arts/Lakeside Bank Awardee (costume designer)

Dhaba on Devon Avenue

Christine designed the costumes for this world premiere production written by Madhuri Shekar and directed by Chay Yew. The play follows the story of Dhaba Canteen, an institution on Devon Avenue since the 60s "with their delicious Sindhi food transporting you back to the halcyon days of undivided India. Now it's on the verge of bankruptcy. And the family that has run it for generations is ready to go to war over its fate."

March 27 – April 26 at [Victory Gardens Theater](#), 2433 N. Lincoln Avenue