



Awardee News & Events November 2019

NEWS:

- **Dee Alexander** (2012 3Arts/Southwest Airlines Awardee) was honored last month with a [Black Excellence: Lifetime Achievement Award](#) by the African American Arts Alliance of Chicago.
- **Tomeka Reid** (2016 3Arts/Southwest Airlines Awardee) released her second album *Old New* ([available for purchase here](#)).
- **Frank Waln** (2015 3Arts/Reva & David Logan Foundation Awardee) released a new track called *My People Come from the Land* ([available for streaming and purchase here](#)).
- **Amanda Williams** (2014 3Arts/Stan Lipkin & Evelyn Appell Lipkin Awardee) announced that her *Color(ed) Theory* series has entered the permanent collection at the Museum of Modern Art in New York City.

EVENTS:

SANTIAGO X – 2019 3Arts/Chandler Family Awardee (multidisciplinary artist)

Chicago Architecture Biennial

Santiago X is among several artists/designers exhibiting work in the 2019 Chicago Architecture Biennial. His installation entitled *HAYO TIKBA (THE FIRE INSIDE)* is a traditional hut made of invasive, nonindigenous plant species harvested from Chicago city streets, as well as earth from sovereign tribal lands, and video projection of fire that “alludes to loss and renewal, Indigenous peoples’ resilience, and their transformation from a state of survival to a trajectory of reclamation.”

Now through January 5, 2020, [Chicago Cultural Center](#), 78 E. Washington Street **FREE**

DAMON LOCKS – 2019 3Arts/Reva & David Logan Foundation Awardee (teaching artist/musician)

Chicago Humanities Festival: Damon Locks & the Black Monument Ensemble

Damon will lead his Black Monument Ensemble in a concert as part of this year’s Chicago Humanities Festival. Joining in the performance will be fellow 3Arts awardee Ben LaMar Gay on cornet, drummer and past 3Arts fellow Dana Hall, and percussionist Arif Smith.

November 1, 7:00pm at [South Shore Cultural Center](#), 7059 S. South Shore Drive

GINGER LANE (2017 Community Awardee) and KRIS LENZO (2015 3Arts/David Pinkerton Awardee)

Dance I Love: Momenta Fall Concert

Ginger and Kris are among the featured performers in Momenta’s fall dance concert. Ginger and 2017 *Make a Wave* awardee will remount the work *Prayer*. Kris will reprise his solo work *Journeyman*, choreographed by 2017 *Make a Wave* awardee Sarah Cullen Fuller.

November 2-3 and 8-9 at [Academy of Movement and Music](#), 605 Lake Street, Oak Park

MEIDA MCNEAL – 2017 3Arts Awardee (performance maker)

ways of knowing

Meida and members of the Honey Pot Performance collective are presenting this collaborative, process-based performance exploring concepts of mastery, expertise, and value through reciprocal acts of knowledge exchange. [Watch a 1-minute teaser here](#).

November 2–10, 7:30pm at [Experimental Station](#), 6100 S. Blackstone Avenue

LAKSHA DANTRAN – 2019 3Arts/HMS Fund Awardee (dancer and choreographer)

Story of Ram

As a member of Mandala South Asian Performing Arts, Laksha performs the lead role in *Story of Ram*, a modern reworking of the ancient epic *Ramayana*. “Movement artists from India, Java, Bali, and Khmer cultures tell the story using the entire body—hand gestures, complex footwork and facial expressions—to recreate demons and heroes.”

November 3, 3–6pm at [Studebaker Theater](#), 410 S. Michigan Avenue

TOMEKA REID – 2016 3Arts/Southwest Airlines Awardee (composer & cellist)

Tomeka Reid Quartet

In celebration of her second album *Old New*, Tomeka brings her quartet home to Chicago for an evening performance.

November 4, 8:30pm at [Constellation](#), 3111 N. Western Avenue

ELGIN BOKARI T. SMITH – 2018 3Arts/Denise & Gary Gardner Awardee (teaching artist)

Pocket Con

Elgin is collaborating with the Chicago Public Library and other partners to present the 2019 Pocket Con convention focused on highlighting work in the comic genre by artists of color and other underrepresented groups, including women, LGBTQ, and people with disabilities. This project was supported in part by a 3AP campaign earlier this year.

November 16, 12–6pm at [Chicago Cultural Center](#), 78 E. Washington Street **FREE**

LANIALOHA LEE – 2012 3Arts Awardee (instrumentalist)

Playdate with Kumu Lanialoha

Lanialoha leads a celebration of Indigenous Heritage Month by presenting musical traditions from the South Pacific including 'ukulele, 'ipu (sacred gourd percussion), p (conch shell), and more.

November 17, 3:00pm at [Old Town School of Folk Music](#), 909 W. Armitage Avenue

NORMAN TEAGUE (2019 3Arts/Denise & Gary Gardner Awardee) and FOLAYEMI WILSON (2015 3Arts/Allstate Awardee)

Commons Artist Project: blkHaUS studios

As co-founders of blkHaUS studios, Norman and Fodayemi celebrate the opening of their Commons Artist Project at the MCA. As part of this brunch and discussion, they will invite participants to bring small items representing their community to be photographed and catalogued into the project archive.

November 17, 11am–1pm at the [Museum of Contemporary Art](#), 220 E. Chicago **FREE w/admission**

BEN LAMAR GAY – 2018 3Arts/Stan Lipkin & Evelyn Appell Lipkin Awardee (musician)

Red Bull Music Festival: Black Monastic

Ben is among several pioneering Chicago musicians assembled and curated by Theaster Gates for this Red Bull Music Festival. He will perform *Black Monastic*, “a powerfully immersive performance examining Black music past and present.”

November 19, 8:00pm at [Garfield Park Conservatory](#), 300 N. Central Park **FREE with RSVP at link**

SAM TRUMP – 2019 3Arts/Southwest Airlines Awardee (musician)

Sam Trump and Acoustic Audile

Led by Sam, the Acoustic Audile exists “to bring a smooth and relaxing, yet captivating sound in an unprecedented fashion [with] instrumentation consisting of ukulele, acoustic guitar, flute, bass clarinet, upright bass, and percussion.”

November 20, 7:30pm at [Untitled Supper Club](#), 111 W. Kinzie Street

ANNA MARTINE WHITEHEAD – 2018 3Arts/HMS Fund Awardee (performance maker)

Notes on Territory

As part of the Chicago Architecture Biennial, Martine presents the Chicago premiere of *Notes on Territory*, a dance performance she has been developing with dual inquiries: What is the prison; and What is the nature of freedom? On [November 15](#) (opening 5:30-8:30pm) Martine is also presenting an accompanying installation entitled *Notes on Territory: Meditation 1* at SITE/less (1250 W. Augusta Boulevard)

November 22-24 at [Green Line Performing Arts Center](#), 329 E. Garfield Boulevard