



Awardee News & Events October 2019

NEWS:

- **Halena Kays** (2012 3Arts Awardee) is [nominated for a Jeff Award](#) as Director (midsize play) of *On Clover Road* at American Blues Theater (awards announced Oct 21).
- **Amanda Williams** (2014 3Arts/Stan Lipkin & Evelyn Appell Lipkin Awardee) has co-developed a new iteration of [Justice Hotel](#) with 6018|North (now accepting reservations to “check into justice” through January 5, 2020).

EVENTS:

CHERYL LYNN BRUCE – 2010 3Arts Awardee (actor/director)

Hope – Part II of a Mexican Trilogy

Cheryl co-directed this play with Ricardo Gutierrez as part of the *Destinos: Chicago International Latino Theatre Festival*. Written by Evelina Fernandez, the play is an exploration of Mexican American life in the 1960s through the perspective of a family living through that turbulent era.

Now through **October 27** at [The Den Theatre](#), 1331 N. Milwaukee Avenue

HALENA KAYS – 2012 3Arts Awardee (director)

Comfortable Shoes

Halena directs this world premiere presented by The Neo-Futurists and created by Ida Cuttler. “In this rigorous storytelling of epic and exhausting proportions, Ida weds herself to an appreciative but underwhelmed audience, equipped with nothing except size 8.5 running shoes, the narrative structure of *One Thousand and One Nights*, and a bloated sense of self.”

October 3–November 16 at [The Neo-Futurarium](#), 5153 N. Ashland Avenue

NORMAN LONG – 2011 3Arts Awardee (sound artist)

Neighborhood Listening Garden: Performance & Soundwalk

With the support of Threewalls’ RadLab, Norman has created a sound and native plant installation that embodies the resilience of the people and ecology of Chicago’s South East Side. On October 5 Norman will present a performance with musicians Angel Bat Dawid and the Xris Espinosa Trio. On October 19 he’ll lead a Soundwalk in the neighboring area.

October 5 (performance 3pm) & Oct 19 (walk, 3pm) at [Chicago Public Library](#), 2401 E 100th St. **FREE**

MEIDA MCNEAL (2017 3Arts Awardee) and WILLIAM ESTRADA (2016 3Arts Community Awardee)

Learning in Public: Artist Convenings

Meida and William are among the panelists in this series organized by the Department of Cultural Affairs & Special Events. Meida will participate in “Artists & Municipal Partnerships” on October 7 and William will participate in “Artists & Community-Based Partnerships” on October 14.

October 7 & 14, 6-8pm at [Chicago Cultural Center](#), Claudia Cassidy Theater, 78 E. Washington St. **FREE**

LISA KAPLAN – 2013 3Arts Awardee (pianist)

Eighth Blackbird: Love Letters and Concert with Pamela Z

There are two chances to see Lisa and the rest of Eighth Blackbird performing at the Art Institute of Chicago. [On October 10](#) they will present a series of “musical love letters to masterworks from the collection” in galleries throughout the museum. [On October 11](#) they will perform with multimedia artist and composer Pamela Z, including her newest composition *Ways of Looking*.

October 10, 6:00pm at the Art Institute of Chicago, 111 S. Michigan Ave **FREE w/museum entry**

October 11, 7:30pm at the Art Institute of Chicago, Fullerton Hall, 111 S. Michigan Avenue

FRANK WALN – 2015 3Arts/Reva & David Logan Foundation Awardee (vocalist)

Indigenous Peoples Day Concert

Frank is a featured performer at this Indigenous Peoples Day Concert devoted to showcasing the vibrancy of indigenous culture, presented by the Old Town School of Folk Music.

October 16, 8:30pm at [Old Town School of Folk Music](#), Szold Hall, 4545 N. Lincoln Avenue

MARCELA MUNOZ – 2017 3Arts/Southwest Airlines Awardee (actor/director)

Exquisita Agonía

Marcela is directing this Midwest premiere as part of the *Destinos: Chicago International Latino Theatre Festival*. “After losing her famous classical-musician husband Lorenzo in a fatal car accident, opera singer Millie Marcel indulges her grief and romantic obsession by relentlessly pursuing the grateful recipient of his transplanted heart. Pulitzer Prize-winning playwright Nilo Cruz weaves a story of love and loss in his newest work.”

October 17–27 at [Aguijón Theater](#), 2707 N. Laramie Avenue

MABEL KWAN – 2017 3Arts/RH, Restoration Hardware Awardee (pianist)

Gather: Mabel Kwan & Corey Smith

Mabel performs a rare solo set as part of this experimental music series called *Gather*, which pairs musicians from different backgrounds and practices for an evening of connection and artistic exchange.

October 19, 7:00pm at [Comfort Station](#), 2579 N. Milwaukee Avenue **FREE**

AMANDA WILLIAMS – 2014 3Arts/Stan Lipkin & Evelyn Appell Lipkin Awardee (visual artist)

New Paradigms: #BlackGirlMagic

Amanda joins Bisa Butler and Tschabalala Self for this public dialogue about their individual work and the prevailing conversation around #BlackGirlMagic. Works by all three artists have been acquired recently for the permanent collection of the Art Institute of Chicago.

October 22, 6:00pm at the [Art Institute of Chicago](#), Rubloff Auditorium, 230 S. Columbus Drive

DIANNA FRID – 2018 3Arts/Chandler Family Awardee (visual artist)

More Time Than Life: Artist Talk

Dianna presents an artist talk about her work in this solo exhibition. “Situated at the intersection of text and textiles, Frid’s work embraces non-hierarchical relationships between art and craft, and between concept and form.”

October 24, 6:00pm at [Alan Koppel Gallery](#), 806 N. Dearborn St. **FREE**

TARA MALLEN – 2017 3Arts/William Franklin Grisham Awardee (actor/director)

Laura and the Sea

Tara stars in this “unhappy comedy” that was recognized on the 2016 Kilroys List of best plays. “It’s company outing day, and Laura, one of the top travel agents of her generation, is having the best/worst day of her life. So much so that she decides to end it all. Afterwards, her colleagues try to piece things together on a memorial blog.”

October 25–December 8, [Rivendell Theatre Ensemble](#), 5779 N. Ridge Avenue

VERY R. YOUNG – 2012 3Arts/Merrill Lynch Awardee (teaching artist & musician)

Poetry Off the Shelf: very r. young & Dorothée Munyaneza

Avery will present a performance and discussion from his debut poetry collection *neckbone*. He will be joined by interdisciplinary performer and poet Dorothée Munyaneza. The evening includes an introduction to the visual verses from avery’s work exploring the life of jazz vocal legend Billie Holiday.

October 30, 7:00pm at the [Poetry Foundation](#), 61 W. Superior Street **FREE**