



Awardee Events & News SEPTEMBER 2022

SYDNEY LYNNE (2020 3Arts/HMS Fund Awardee)

Now through **September 18**, audiences can experience [My Brother Langston](#), a world premiere production at Black Ensemble Theater, featuring set design by Sydney. The show tells the story of Harlem Renaissance luminary Langston Hughes through poetry, music, and autobiographical narration.

MAI SUGIMOTO (2021 3Arts Make a Wave Artist)

On **September 1**, Mai performs with the Mai Sugimoto Quartet at the Chicago Cultural Center as a part of the [Chicago Jazz Festival](#). The event takes place from 2-3pm and the event is free to attend.

REGINA HARRIS BAIOCCHI (2011 3Arts Awardee)

On **September 2**, Regina is a featured performer at this year's [Chicago Jazz Festival](#), as part of their "New Works, Fresh Voices" series at the Von Freeman Pavilion (North Promenade) at 11:30am CT.

ALLEN GILMORE (2015 3Arts/Denise & Gary Gardner Awardee)

From **September 2 – October 2**, Allen is among the cast of [Arsenic and Old Lace](#), onstage at Court Theatre and directed by Ron OJ Parson.

CAITLIN EDWARDS (2021 3Arts/Walder Foundation Awardee)

On **September 3**, Caitlin performs with D-Composed at the [South Side Community Art Center](#). D-Composed is a chamber music experience that celebrates and honors Black creativity and culture through the music of Black composers. The event takes place from 1-2:30pm and requires RSVP via Eventbrite.

RICHARD COSTES (2019 3Arts/Walder Foundation Awardee) and SYDNEY LYNNE (2020 3Arts/HMS Fund Awardee)

From **September 3 through October 15**, Richard and Sydney are a part of the creative team for [Richard III](#) produced by Babes with Blades Theater. Richard is director and Sydney managed scenic design for the show, which tells the story of "Richard of Gloucester, who uses intelligence, deception and political manipulation towards his ultimate goal: England's crown." The show takes place at The Edge Theater (5451 N. Broadway Ave).

MABEL KWAN (2017 3Arts/Restoration Hardware Awardee)

On **September 9**, Mabel performs with the Jason Roebke ensemble at [Constellation](#). Jason's work is "rooted in jazz and takes inspiration from experimental music, noise, and improvisation." Tickets are available for purchase via Constellation Chicago.

AMANDA WILLIAMS (2020 3Arts/Next Level Spare Room & 2014 3Arts/Stan Lipkin and Evelyn Appell Lipkin Awardee)

From **September 9 through October 27**, Amanda will present "Tulip Project" in a new group exhibition, [Citing Black Geographies](#), at GRAY Chicago. Curated by Romi Crawford, the exhibition features the work of fifteen artists whose practices examine "black space" — "a term describing the

topographies, zones, scenes, and structures that portend black cultural experience.” Additional exhibiting artists include Dawoud Bey, McArthur Binion, Nick Cave, Coco Fusco, Carrie Mae Weems, and others. The exhibition will travel to GRAY New York in November-December 2022.

SAM KIRK (2017 Make a Wave Artist), DORIAN SYLVAIN (2020 3Arts/Southwest Airlines Community Awardee), and AVERY R YOUNG (2012 3Arts/Merrill Lynch Awardee)

Throughout September, the South Shore Cultural Center celebrates creativity on the south side with a series of performances, interactive art making, and conversations as part of the [Chicago Humanities Festival \(CHF\)](#). On **September 11**, the Center will host a day-long art party, including a collaborative art installation from the Floating Museum, mural workshops from Dorian, music from Chosen Few DJs, and much more. Also in September, CHF will present Angel Bat Dawid performing a special piece of music honoring Yoko Ono’s “Skylanding” in Jackson Park and artist Sam Kirk giving tours of the Pilsen murals. Find more information at chicagohumanities.org.

AVERY R. YOUNG (2012 3Arts/Merrill Lynch Awardee)

On **September 14**, Avery performs with the deacon board at [Garfield Park Conservatory](#), as part of Music Moves Chicago. The performance includes a series of sound-monuments dedicated to the West Side communities where uprisings happened at news of the assassination of Dr. Martin Luther King Jr. The event takes place from 6-7pm and tickets can be purchased via Eventbrite.

RASHAYLA MARIE BROWN

On **September 17**, Rashayla will screen her film [Reality is Not Good Enough](#), “a moving tribute to Black women who dream of being reality TV stars, no matter how exploited they might become.” This film was funded in part through a crowdfunding campaign on the 3AP (3Arts Projects) platform. Following the screening, Rashayla will be in conversation with her mother, sisters, and nieces.

RONNIE KULLER (2013 3Arts Awardee)

From September 17 through October 7, Ronnie plays accordion in the orchestra for Lyric Opera’s production of [Fiddler on the Roof](#). Tickets are available for purchase via the Lyric’s website.

GINGER LANE (2017 3Arts/Community Awardee) and KRIS LENZO (2015 3Arts/David Pinkerton Awardee)

On **September 24 and 25**, Momenta Dance presents [CounterBalance](#), a multi-day festival of performances and workshops, featuring new works by Ginger, Kris, and others.

DEE ALEXANDER (2012 3Arts/Southwest Airlines Awardee), MIGUEL DE LA CERNA (2021 Make a Wave Artist), TOMIKA REID (2016 3Arts/Southwest Airlines Awardee), JAMES SANDERS (2017 Make a Wave Artist), and SADIE WOODS (2017 Make a Wave Artist)

On **September 24 and 25**, the 16th [Hyde Park Jazz Festival](#) brings a stellar weekend of performances to the South Side, featuring several 3Arts artists, including a new commission by Miguel and a collaborative musical experience between the Ethiopian-based QWANQWA and USA-based Hear in Now, led by Tomika. Full schedule can be found at

SYDNEY LYNNE (2020 3Arts/HMS Fund Awardee)

From September 24 through October 16, Sydney designed set and props for [What to Send Up When it Goes Down](#), presented by Congo Square Theatre. Described as “a play-pageant-ritual-homegoing

celebration, *What to Send Up When It Goes Down* responds to the gratuitous loss of Black lives and interrupts discourses that enable the ubiquity of racialized violence in our society.”

SAM THOUSAND (2019 3Arts/Southwest Airlines Awardee)

On **September 29**, Sam performs a live solo set at [Pilsen Yards](#), bringing his “sophisticated and soulful vibe” to this music-driven hangout in the heart of Pilsen.