



**“TOP 10”
Awardee News & Events
September 2019**

NEWS:

- **Miguel Aguilar** (2012 3Arts/Siragusa Foundation Awardee) was interviewed about his graffiti work on [Windy City Live](#) (including footage of his 3AP-funded mural at 2:46).
- **Sophia Nahli Allison** (2014 3Arts/Southwest Airlines Awardee)’s new documentary *A Love Song for Latasha* won “Best Short Documentary” at the [2019 BlackStar Film Fest](#).
- **Sandra Delgado** (2018 3Arts Community Awardee) begins her year-long stint as [Loyola Artist in Residence](#), in which she’s teaching a class and working with students on a new play.
- **Leslie Dunner** (2009 3Arts/Northern Trust Awardee) conducted [Central Park Five](#), an operatic retelling of the 1989 assault case, this June at the Warner Grand Theatre in San Pedro, California.
- **Benji Hart** (2015 3Arts/Irene Siragusa Phelps Awardee) has been selected by the [Amsterdam University of the Arts](#) to be an artist-in-residence where they’ll be teaching a weeklong intensive entitled *performance as protest/protest as performance* and remounting their solo performance piece *Dancer As Insurgent*.

EVENTS:

BRANDI BERRY BENSON – 2014 3Arts/Gertrude E. Grisham Awardee (instrumentalist)

Chicago Stories: The Concert

As artistic director of [Bach + Beethoven Experience](#), Brandi presents a concert of the group’s popular commissioned performance program that tells the stories of various Chicago communities through music. This concert includes music composed by fellow 3Arts awardees Regina Harris Baiocchi (*Wild Onion Suite*) and Ronnie Kuller (*Stories of the Bloomingdale Trail*).

Sept 6 (6:00pm at Chopin Park Fieldhouse) & **Sept 7** (2:00pm at Armour Sq Park fieldhouse)

AYAKO KATO (2016 3Arts/Reva & David Logan Foundation Awardee) & NEJLA YATKIN (2012 Awardee)

Dances for This Land

Chicago Dancemakers Forum partners with The Nature Conservatory to present a series of original dance performances centered on stewardship and ecological exploration. In this installment Ayako and Nejla will “respond in movement to the natural spaces of Indian Ridge Marsh and its inspiring story of land remediation.”

Sept 7, 10am–12pm at [Indian Ridge Marsh](#), 11740 S. Torrence Avenue **FREE**

MEIDA MCNEAL – 2017 3Arts Awardee (performance maker)

Chicago Black Social Culture Map: Sounds & Spaces / Westside Edition

As a founding member of Honey Pot Performance, Meida presents with her collaborators the next part of this public humanities project documenting Black social culture from the Great Migration through the early 21st century with a focus on the emergence of house music and dance in Chicago.

Sept 7, 12-6pm at [Westside Justice Center](#), 601 S. California **FREE**

REVECA TORRES – 2018 3Arts/UIC Fellow (visual artist)

Tres Fridas

Since successfully funding this project earlier this summer on our 3AP platform, Reveca and her collaborators are celebrating the opening of the public exhibition (which continues through 9/22). The pieces are recreations of iconic images in art, history, and pop culture featuring people with disabilities as the subjects.

Sept 7, 7-10pm at [Bridgeport Art Center](#), 1200 W. 35th Street, 3rd Floor **FREE**

GINGER LANE (2017 3Arts Community Awardee) & KRIS LENZO (2015 3Arts/David Pinkerton Awardee)

Counter Balance: The Power of Integrated Dance

Ginger produces this annual concert with MOMENTA Dance for the final time this year. Performances will include works by Ginger, Kris, and former *Make a Wave* recipients Sarah Cullen Fuller and Anita Fillmore Kenney. (*3Arts is among the sponsors of this concert. Staff are attending the 9/8 matinee.)

Sept 7 (7:30pm) & Sept 8 (3:00pm) at [Center on Halsted](#), Hoover-Leppen Theatre, 3656 N. Halsted

KAREEM BANDEALY – 2011 3Arts Awardee (actor)

Mother of the Maid

Kareem plays the father in this period drama at Northlight Theatre that follows a young woman's evolution from farm girl to holy martyr.

Sept 12–Oct 20 at [Northlight Theatre](#), 9501 Skokie Boulevard

MABEL KWAN – 2017 3Arts/RH, Restoration Hardware Awardee (pianist)

Restroy & Abraham Cruzvillegas: The Ballad of Etc.

As a member of the experimental jazz ensemble Restroy, Mabel will perform interpretations of text by artist Abraham Cruzvillegas for the opening reception of his solo show. "Assembling works from materials sourced in both Chicago and Michoacán, his ancestral home in the West of Mexico, Cruzvillegas meditates on the nature of rootedness and drift in this exhibition."

Sept 12, 6:00pm at [The Arts Club of Chicago](#), 201 E. Ontario Street **FREE**

DIANNA FRID – 2018 3Arts/Chandler Family Awardee (visual artist)

More Time Than Life

Dianna presents new and selected work in this solo exhibition at Alan Koppel Gallery. "Situated at the intersection of text and textiles, Frid's work embraces non-hierarchical relationships between art and craft, and between concept and form. Either explicitly or in nuance, Frid engages themes of time, process, death, and the mutability of matter." The exhibition continues through November 15.

Sept 13, 6-9pm (opening reception) at [Alan Koppel Gallery](#), 806 N. Dearborn St. **FREE**

LANIALOHA LEE – 2012 3Arts Awardee (instrumentalist)

Pakalolo Sweet

Lanialooha serves as a cultural specialist and music director for this Chicago premiere produced by Nothing Without a Company in association with Aloha Center Chicago. Written by Hannah li-Epstein, the play is the second in a trilogy that follows a young man who comes from a lineage of pakalolo (cannabis) growers on the North Shore of O'ahu.

Sept 13-17 at the [Berger Park Cultural Center](#), Coach House, 6205 N. Sheridan Road

CHERYL LYNN BRUCE – 2010 3Arts Awardee (actor/director)

Daughters of the Dust & Conversation with Arthur Jafa

In this double bill, the MCA is screening *Daughters of the Dust* co-starring Cheryl and presenting a conversation between her and artist Arthur Jafa the following afternoon. Jafa, who collaborated with Cheryl and filmmaker Julie Dash on the 1991 film, is currently exhibiting a work in the museum's exhibition *Love is the Message, The Message is Death*.

Sept 13 (7:00pm [screening](#)) & Sept 14 (2:00pm [conversation](#)) at MCA, 220 E. Chicago Avenue

AVERY R. YOUNG – 2012 3Arts/Merrill Lynch Awardee (teaching artist/musician)

The People's Church of the G.H.E.T.T.O (Greatest History Ever Told To Our People)

Avery is collaborating with dance artist (and 2017 *Make a Wave* awardee) Jenn Freeman, aka "Po'Chop," on this performance that reimagines church services illuminated by the life and work of Audre Lorde. Described as "part dance, spoken word, ritual and song, these worship services give praise and sanctity to black women doing their work."

Sept 13 & 14 (7:00pm) and Sept 15 (2:00pm) at [Blanc Gallery](#), 4445 S. Martin Luther King Drive

ARAM HAN SIFUENTES – 2016 3Arts/Stan Lipkin & Evelyn Appell Lipkin Awardee (fiber artist)

We Are Never Never Other (exhibition and artist talk)

In this solo exhibition Aram presents work from three projects together for the first time: *Protest Banner Lending Library*; *U.S. Citizenship Test Sampler*; and *A Mend*. She will present an artist talk on September 14. The exhibition is on view now through October 21.

Sept 14, 12-1pm, [University Galleries of Illinois State University](#), 11 Uptown Circle, Normal, IL **FREE**

NICOLE MITCHELL – 2011 3Arts Awardee (instrumentalist)

Afrofuturist Weekend: Tribute to Octavia Butler

Nicole and her band are playing a set at this *Afrofuturist Weekend* presented at Elastic Arts. They will perform pieces from Nicole's "Xenogenesis Suite" composed in tribute to Octavia Butler.

Sept 21, 8:00pm at [Elastic Arts](#), 3429 W. Diversey Avenue

SANDRA DELGADO – 2019 3Arts Community Awardee (playwright and actor)

A Doll's House

In collaboration with Michael Halberstam, Sandra is co-adapting Ibsen's iconic play at Writers Theater. "This focused one-act adaptation of the Henrik Ibsen classic reinvigorates the compelling story of the vibrant young Nora Helmer, deeply devoted to her husband Torvald."

Sept 25 – Dec 15 at [Writers Theatre](#), 325 Tudor Court, Glencoe

MONIQUE HALEY – 2012 3Arts/McCormick Family Awardee (choreographer)

America / Americans: Root

Cerqua Rivera Dance Theatre will perform *Root: mwanzo wa mwili ni roho*, co-created by Monique and Joe Cerqua. Inspired by Monique's own life and heritage, the piece explores a modern African American experience through traditional African modes.

Sept 28, 8:00pm at [Studio5](#), 1934 Dempster Street, Evanston